

SATURDAY, 21 OCTOBER

8:30 AM–9:00 AM

Gathering Arrive early to get a great seat, pick up your name badge (and register, if you hadn't already), visit with friends, and browse the latest and best of recent LDS books on display and for sale.

9:00 AM–10:00 AM

Title SCARLET THREADS IN THE LINEAGE OF JESUS

Presenter H. PARKER BLOUNT, Reidsville, Georgia

Abstract In his list of who fathered whom in the lineage of forty-two generations from Abraham to Jesus, Matthew includes five women. This presentation focuses on four of them—Tamar, Rachab, Ruth, and Bathsheba—who, though chosen as members of the most royal of lineages, are largely ignored in today's Mormonism, apparently not considered proper examples for LDS women and men to follow. What can we in today's church learn from the Old Testament writers and Matthew who were able to look beyond the brazen sexuality portrayed in each woman's story to see the courage and genuine heart of each.

10:15 AM–12:00 NOON

Title DISCUSSION OF STATES OF GRACE AND HITCHCOCK'S MORMON PLOT

Abstract Everything will be fair game in this discussion of *States of Grace*, the powerful new film by Richard Dutcher. Join with Sunstone friends in talking about the issues the film raises both as dramatic story as well as through the way Latter-day Saints have reacted to its theatrical runs.

A short break will follow this presentation, then:

Title HITCHCOCK'S MORMON PLOT

Presenter R. JOHN WILLIAMS, Irvine, California

Abstract In the post-production phase of Alfred Hitchcock's final film, *Family Plot*, the director sent a memo to his sound editor to dub over one of the scenes a long monologue that Hitchcock had assembled from three different passages in the Book of Mormon. Hitchcock never indicated the origin of the monologue nor why he wanted it, leaving many Hitchcock experts to speculate (incorrectly) on its origins. How are we to explain this and several other subtle echoes of Mormonism in Hitchcock's final movie? Based on research at the Hitchcock archives, as well as interviews with the film's assistant director, sound editor, and Patricia Hitchcock (Alfred's daughter), this presentation

argues that the passages are an important element in interpreting Hitchcock's final movie, and that *Family Plot* offers an implicit commentary on Mormonism as well.

12:00 NOON–1:15 PM LUNCH

Lunch Bring your own lunch, or order one of the five delicious lunch choices from the Buffalo Deli. (See choices below and on the pre-registration form. To have one of these lunches, you must order and pay in advance.)



Choices Box lunches from the acclaimed Belltown eatery, THE BUFFALO DELI. **\$12 PER LUNCH**

Lunches include: Tim's chips, a freshly made cookie, and bottled water. Please choose one of the following:

1. **BUFFALO VEGGIE SANDWICH.** Sundried tomato, cream cheese, sprouts, Havarti cheese, bibb lettuce, on whole wheat
2. **BUFFALO CLUB SUB.** 13" sub, oven-roasted turkey, smoked ham and peppered bacon, sub cheese, lettuce, tomato, mayonnaise
3. **SICILIAN MEATLOAF SANDWICH.** Served with Tomato, bibb lettuce, and strong mustard on white bread Tuna Salad Sandwich
4. **TUNA SALAD SANDWICH.** Served with tomato and lettuce on whole wheat
5. **NORTHWEST COBB SALAD.** Smoked salmon, tomatoes, egg, bacon, blue cheese crumbles and olives, romaine. Choice of thousand island, blue cheese, or balsamic vinaigrette dressing. *Please indicate your dressing preference.*

1:15 PM–2:45 PM

Title IMPROVISING A LIFE: A SERIES OF FORTUNATE EVENTS

Presenter ARDEAN WATTS, Salt Lake City, Utah

Abstract We're excited to bring to the Seattle Saints an encore of Ardean Watts's Salt Lake symposium banquet presentation—a pictorial, personally narrated trip through events and people, ideas and loves that animate this most animated of lives. Ardean will lead us through everything from beginnings and mission to Utah symphony, opera, and arts, environmental, and peace activism; from university teaching to church service and his own form of religious "course correction"; from family and friends to birding and mushrooms, including travels on four continents. And as anyone who knows Ardean

might expect, the touch is light and the emphasis, irreverent! Following this wonderful tour, we're thrilled to have Ardean and his son Merrill, who lives in Portland, Oregon, lead us in singing some of our favorite LDS hymns. Singing with the Wattses is an unforgettable experience!

3:00 PM–3:45 PM

Title A MORMON LIFE

Presenter SHIRLEY PAXMAN, Provo, Utah

Abstract Shirley Paxman wowed everyone at this year's "Why I Stay" session at the Salt Lake Symposium with a fifteen-minute presentation about her life and faith. It wasn't nearly enough time for us to get to know this vibrant soul, so we've invited her to join us in Seattle to talk more about her many adventures and thoughts. Shirley was raised in a home full of strong, verbal, opinionated women where questions were both allowed and encouraged. She's been a nurse, world traveler, and student of religions, whose spiritual life is rooted in a sense of wonder, beauty, and connection with spiritual truths wherever they're found. She is someone whose opinions and observations will both surprise and delight you.

4:00 PM–5:00 PM

Title THE MIDDLE EAST STRUGGLE: ROOTS, REALITY, PROSPECTS FOR A LASTING PEACE

Presenter J. BONNER RITCHIE, Provo, Utah

Abstract J. Bonner Ritchie has been a long-time teacher and consultant on the Middle East, working with government ministers, reporters, students, and even the Palestinian Liberation Organization. In this guided conversation, he will share his insights into the current Middle East crisis. Charged in 1989 by President Howard W. Hunter (then President of the Quorum of the Twelve) to "build bridges with the Palestinians," Bonner will talk about his journeys to come to know the hearts of the various peoples in this region and what he sees as the most promising roads ahead. He will also share strategies we can all employ in becoming more effective peacemakers in our homes and communities.

5:15 PM–6:15 PM

Title LOOKING FOR SIGNIFICANCE IN EVERYDAY EVENTS

Presenter LEVI PETERSON, Issaquah, Washington

Abstract Noted LDS author and local favorite Levi Peterson will read and discuss a selection of anecdotes by which he sought to make his autobiography not only a record of his life—a historical document of sorts—but also a suspenseful narrative, something like a novel.